

## Latest news &amp; events:



## The British and Irish Association for Holocaust Studies

Promoting Education and Research of the Holocaust in the UK, Ireland and Beyond

BIAHS Annual Conference, University of Exeter, 4-5 July  
2024

We're pleased to announce that registration for the 4-5  
July BIAHS annual conference at the University of Exeter  
is now open!

All details and preliminary conference schedule can be  
found on our website: <https://biahs.co.uk/conferences/>

If you have any questions, please do get in touch with us  
via [biahs2024@exeter.ac.uk](mailto:biahs2024@exeter.ac.uk)

We look forward to seeing you in (hopefully) sunny  
Exeter in July!

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*Watch: BIAHS Online Lecture Series 2024*

Our most recent lecture series is now available to  
watch via our website, including:

Dr David Tollerton (University of Exeter), Navigating  
Holocaust Comparisons

Dr Hannah Wilson (University of Leicester), North  
East England and the Holocaust: Sites of Jewish  
Refuge and Recollection



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**X (Twitter):** [@\\_BIAHS\\_](https://twitter.com/_BIAHS_)

**Facebook:**  
<https://www.facebook.com/BAHStudies>

**Website:** <https://biahs.co.uk>

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**Got news to share?**  
**Email us at**  
**[britishholocauststudies@gmail.com](mailto:britishholocauststudies@gmail.com)**

# BIAHS PGR CONFERENCE



Location: The University of Winchester  
Date: Wednesday 29th May 2024

Each person will be given approximately 15 minutes to present their paper and there will be 20 minutes for Q&A per panel

**9 am: Tea and coffee and opportunity for introductions and networking**

**9:30 am: Opening remarks by Alex Potter and Lucy Dixon**

**9:45 am: Keynote speech by Dr Emily Stiles on 'the casualisation of academia'**

**11 am: Representations of the Holocaust panel (chaired by Alex Potter)**

Leah Bale- Examining School Student Responses to Exhibition-Based Holocaust Education at the Imperial War Museum

Lewis Champion- The Challenges and Benefits of Utilising Historical Data for Historical Research

Sitong Zhang- Revisiting Auschwitz: A Foucauldian Perspective on Space, Power and Testimony in Peter Weiss's The Investigation

Lucy Dixon and Laura Watson- "Dark Disneyization" immersive educational thought missing at Holocaust sites. A philosophical and Arendtian approach.

**12:20 pm: Lunch Break**

**1:20 pm: Gender and Holocaust panel (chaired by Lucy Dixon)**

Iris Lin Hoi Ling- The "Beauty Parlor" in Auschwitz: The relationship between fragmented women, desexualization and gender identities before, during after the Holocaust  
Maddie Walch- Chelmno (Kulmhof) Survivor Testimonies: The case for close reading

Alex Potter- Fatherhood and the Holocaust: reflections and challenging historiography

Claire Topsom- The treatment of female 'asocials' in concentration camps and the impact on testimony.

**2:40 pm: Cultural representations of the Holocaust panel (chaired by Maddie Walch)**

Beatrice Leeming- Material, Media and Meaning: The challenges to Holocaust Heritage 1990-2020

Athena Heavey- The Mythologisation of the Holocaust: Studying the Holocaust through Twenty-First-Century Genre Fiction

Daniella Hovsha- Reimagining Marginalised Memory: An Exploration of Holocaust Fiction and Memorialisation in South Africa

Ben Newton- From Adenoid Hynkel to Taika Waititi: An examination of the temporality of Holocaust comedies and their depictions of Nazism.

**4 pm: Break**

**4:15 pm: Holocaust Sites panel (chaired by Ben Newton)**

Benjamin Jennings- The Holocaust in Croatia: Motivations of Perpetrators in the Independent State of Croatia

Anna Switaj- Mapping the Jewish Memory of Lvivian Architecture

Nina Viršíková- From Joy to Anger and Resistance: Representations of Antifascism in Leftist Caricature of Interwar Czechoslovakia

**5:20 pm: Closing remarks by Alex Potter and Lucy Dixon**

**5:30 pm: Optional networking opportunity afterwards**

Please see the PG conference page of our website for registration details, or email: [bahs.postgrad@gmail.com](mailto:bahs.postgrad@gmail.com)

## WEBINAR:

Commemorating and Mourning the Shoah  
After October 7: Reflections of Children of Survivors of the Nazi Holocaust

Registration:

[https://us06web.zoom.us/webinar/register/W\\_N\\_1JcHyCfcRha-sknMXJV0tw](https://us06web.zoom.us/webinar/register/W_N_1JcHyCfcRha-sknMXJV0tw)

Monday, 6 May 2024, 1:00-3:00PM EDT / 9:00-11:00PM GMT+4



The Arnold and Leona Finkler  
Institute of Holocaust Research  
Faculty of Jewish Studies  
Bar-Ilan University



## Guest Lecture: A Hungarian Jewish Woman's Holocaust Story

**Speaker:** Dr Agnes Grunwald-Spier MBE.

**Date:** 14th May

**Time:** 5pm, EDEN Lecture theatre. Tea and coffee will be available from 4.30pm. The talk will be followed by a Q&A session.

**Contact:** Please RSVP to [businessschool@hope.ac.uk](mailto:businessschool@hope.ac.uk)

**Biography:** Agnes was born in Budapest 14 July 1944 and as a small baby Agnes and her Mother were saved from deportation by an unknown official. In November 1944 they were sent to the Budapest Ghetto from where they liberated on 18 January 1945. The family arrived in England in May 1947. Her Father who had been a forced labourer, rounded up by the Hungarian fascists in 1943, committed suicide in June 1955.

Agnes studied Politics and History at Oxford Brookes University and later MA Holocaust Studies at Sheffield University, which led to her research into Holocaust Rescuers 1999 – 2009 and the publication of 'The Other Schindlers' in 2010. Agnes' second book 'Who Betrayed The Jews?' was 2016 and her third book 'Women's Experiences in the Holocaust' was published in 2018. A family memoir is currently being researched and written.

Agnes was a Civil Servant from 1967 to 1975 and was appointed a Justice of the Peace (JP) in 1984. She was appointed Trustee of the UK

Holocaust Memorial Day Trust (HMDT) from 2004 – 2012 and a Lay Member of the Board of the UK Architects Registration Board 2008 – 2013. She was elected a Deputy at the Board of Deputies (BOD) of British Jews 1997 – 2012. Agnes is a member of the UK Institute of Directors, Mensa and the Society of Authors. She has recently been appointed to the board of the British Irish Association of Holocaust Studies (BIAHS) and an advisory panel for the Anne Frank Trust UK.

Agnes was honoured as an 'inspirational woman' by HMDT on International Women's Day 2012 and for 2019 was featured by the BOD. In 2016 she was honoured with an MBE by the Queen for her work as a founder Trustee of HMDT, services to the Jewish community and Holocaust awareness. In 2018 she received two Honorary Doctorates from Sheffield and Oxford Brookes Universities for her work on the Holocaust.

## Call for article contributors:

If your research interests include the subject of music and the Holocaust, including memorial projects, individual biographies and geographical locations, then email [Salder.Johnson@ort.org](mailto:Salder.Johnson@ort.org) with article suggestions.

Website:

<https://holocaustmusic.ort.org/>

X: @holocaust\_music

## Obituary | Aneesa Riffat, 1978-2024



BIAHS mourns the passing of Aneesa Riffat, former curator of the National Holocaust Centre and Museum. Her work with the Holocaust survivor community was exemplary, and she will be greatly missed by many who worked with her.

## The Wiener Holocaust Library



### The Library of Lost Books

6 June 2024 - 10 July 2024

#### Main Exhibitions

Our latest exhibition brings the story of the Higher Institute for Jewish Studies, Berlin (1872-1942) and its library into the heart of London.



## ‘Glimpses of German History’ and Creative Research Contest

Created by the German History Society, the series ‘Glimpses of German History’ is designed for students, educators, and interested parties to learn more about Germany’s vibrant and interesting history through discussing everyday objects from its past. With expert commentary from leading academics in the field, this series speaks to a range of historical periods. Associated with the series, the GHS has launched a ‘Creative Research Contest’ for school/college students with a first prize of £250, plus £250 for the school to purchase materials to support history teaching. More information on both can be found here:

<https://www.germanhistorysociety.org/glimpses-of-german-history-series/>



## Current BIAHS Committee:

2023/24 President and Scholar: Dr David Tollerton

President-Elects: Dr Kara Critchell and Dr Emily Stiles

Secretary: Dr Joanne Pettitt

Treasurer: Dr Dominic Williams

Representative for *Holocaust Studies: A Journal of Culture and History*: Dr James Jordan

BIAHS Scholar: Professor Peter Davies

BIAHS Professionals: Dr Imogen Dalziel & Agnes Grunwald-Spier MBE, JP, MA, HonDArt, Hon.LittD

Communications Officer & Blog Coordinator: Dr Hannah Wilson

PG Representatives: Lucy Dixon and Alex Potter

## Call for Blog Contributions

The BAHS is dedicated to sharing, inspiring and promoting research within the international field of Holocaust and Genocide Studies.

Our aim is to provide a space for students, researchers and professionals to share their research, experiences and perspectives on a variety of current and thought-provoking topics relevant to the memory and history of the Holocaust, as well as other instances of genocide. This might include an event, interview, exhibition, book, film, museum or archive.

We welcome all contributions, and ask that you send your details and proposed topic to Hannah Wilson at [bahsblog@gmail.com](mailto:bahsblog@gmail.com)

Posts should be between 800-1,500 words. We look forward to hearing from you!

The views presented in these blogs are those of the authors alone.



## The Wiener Holocaust Library

Hybrid Exhibition PhD and a Cup of Tea: British Representations of the Armenian Genocide and the Role of Gender

May 23 @ 3:00 pm - 4:00 pm

<https://wienerholocaustlibrary.org/event/hybrid-exhibition-phd-and-a-cup-of-tea-british-representations-of-the-armenian-genocide-and-the-role-of-gender/>

# HOLOCAUST CENTRE NORTH

**CFP: Imagining and Reimagining the Holocaust Museum in Literature,  
Art, and Film**

**Deadline for abstracts: Friday 28 June 2024**

**Holocaust Centre North, University of Huddersfield, Monday 9  
December 2024**

**Keynote: Professor Cathy Gelbin, 'The Inadvertent Memorial: Holocaust Memory and  
Civic Protest in 1980s Eastern Germany'**

This in-person workshop will explore the ways in which Holocaust museums, which represent and memorialize Holocaust-era events, have in turn been represented in literature, art and film.

In approaching those texts that imagine or reimagine the Holocaust museum, overtly or implicitly, this workshop will explore questions which might include, but are not limited to, the following:

- How widespread are Holocaust museums in other media and in what forms do they appear?
- What is distinctive about the representation of Holocaust museums in literary and visual form, and do these works become museal spaces in turn?
  - How do literature, art, and film incorporate or subvert museal elements in their modes of representation? What model of the Holocaust museum filters through as a result?
- How do artists, filmmakers, and writers navigate the tensions between institutional dynamics and artistic practices in their work?
- To what extent are literary and artistic representational strategies better suited to articulate connections between the Holocaust and other historical and ongoing atrocities?
  - How might museums respond to these re-imaginings in their strategies of exhibition and engagement?

**To apply, please submit (i) a title and abstract of no more than 300 words, and (ii) a short bio of 150 words to: [hmuseumworkshop@gmail.com](mailto:hmuseumworkshop@gmail.com) by Friday 28 June 2024.**

Organizing committee: Emily-Rose Baker, University of Southampton; Diane Otosaka, University of Leeds; Sue Vice, University of Sheffield; and Dominic Williams, Northumbria University.

## COLOUR SPECTACLE IN TRAUMA NARRATIVE ACROSS GENRES: ETHICS. AESTHETICS. SPECTATORSHIP. AUTHENTICITY.

Symposium and Exhibition

4 June 2024

The symposium and accompanying exhibition focus the power of colourisation in bringing to life the faces of the Holocaust for post-memory generation by bringing forward coloured representations of Holocaust across genres (documentary and fictional film, animation, diaries, photography, etc.). The exhibition consists of installations representing projects involving differently-mediated representations of Holocaust in colour.

Organizers:

Dr Alina Legeyda (School of Modern Languages, Newcastle University)

Dr Dmytro Legeyda (School of Architecture, Planning and Landscape, Newcastle University)

Professor Guy Austin (School of Modern Languages, Newcastle University)

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### Open Call: Journal of Eastern European Holocaust Studies



 **Open Access** Published since January 1, 2022

## Eastern European Holocaust Studies

Interdisciplinary Journal of the BYHMC

ISSN: 2749-9030

Editor-in-chief: Andrea Petö

[Submit manuscript](#)

# Recent Publications:

- Carolyn Sanzenbacher, *Tracking the Jews: Ecumenical Protestants, Conversion, and the Holocaust*. Manchester University Press, May 2024
- Alice Tofts, "Talking with images: collecting and displaying private photographs and testimony in Imperial War Museums' Holocaust Galleries", *Holocaust Studies*, 2024. <https://doi.org/10.1080/17504902.2024.2341476>
- Martijn Eickhof; Erik Somers, Jelke Take, (ed.), *Excavating Sobibor; Holocaust archeology between Heritage, History and Memory*, WBooks, 2024
- Francoise Ouzan, *True to My God and Country: How Jewish Americans Fought in World War II*, Indiana University Press, 2024
- Frédéric Bonnesoeur, Hannah Wilson and Christin Zühlke, *New Microhistorical Approaches to an Integrated History of the Holocaust*, De Gruyter Oldenbourg, 2023



## Book Spotlight: Andrea Hammel, *The Kindertransport: What Really Happened*, Polity Press, 2023

The Kindertransport was a complex visa waiver scheme, and its organizers did not necessarily act with altruism.

The British Government required a guarantee to indemnify itself against any expenses, and refused to admit the child refugees' parents. The selection criteria prioritized those who were likely to make best contribution to society, rather than the most urgent cases. And some children and young people were placed in unsuitable homes, where many arrangements irrevocably broke down.

Written with striking empathy and insight, Andrea Hammel's expert analysis casts new light on what really happened during the Kindertransport. Revelatory and impassioned, this book will be essential reading for anyone interested in the history of migration and refugees, and offers thought-provoking lessons for how we might make life easier for children fleeing conflict today.

# Call for Papers: “Creative Responses to Holocaust Materialities” - A special issue of Holocaust Studies: A Journal of Culture and History

Edited by Hannah Wilson and Jay Prosser

In this special issue, we aim to further examine the ‘material turn’ of Holocaust studies through the lens of creative practices, which remains an understudied area of this movement. As Marianne Hirsch (2019) notes: “Commemorative artistic practices can themselves function as the connective tissue between divergent but related histories of violence and their transmission across generations. The arts offer a fruitful platform to practise the openness and responsiveness that allow such connections to emerge for the postgenerations”. Our scope includes contemporaneous and non-contemporaneous artistic, cultural, and literary works, established by those with and without a direct connection to this history. Contributions to this special issue might explore artists’ reflecting critically on their own creative processes working, for instance, with textiles, objects, images, or sound as an ephemeral artefact, and critics showing how survivors or their descendants have represented the Holocaust through these materialities. One theme might be re-purposing, repackaging or even ‘recycling’ of materials: a material intended for one purpose which has been used or examined for other ends. Another concern might be the role of creativity in the phenomenology of viewing and interpreting historical materialities, or of creativity in the effort to recover, or reconstruct, lost or stolen objects.

**Suggested topics might include (but are not limited to):**

- Production of creative works during the Holocaust
- Production of creative works by survivors
- Production of creative works by descendants/families
- Materiality and Jewish artists (without direct connection to the Holocaust)
- Materiality and non-Jewish artists
- Materiality in/of film
- Materiality in/of literature
- Materiality and museum display/curation
- Materiality and education
- “Forensic” and “Bystander” art
- Creative engagement with memory sites
- Creative engagement with objects

**Abstracts should be no more than 300 words, with a short biography (150 words max).**

**Please send your proposals (or any questions) via email to:  
holocaustmaterialities@gmail.com by 1st August 2024.**

# HOLOCAUST STUDIES

A Journal of  
Culture and History

ISSN: 1750-4902  
VOLUME XXV NUMBER IV 2019  
 Routledge  
Taylor & Francis Group

## Journal Submissions

The British and Irish Association for Holocaust Studies is organised in association with Holocaust Studies: A Journal of Culture and History. The journal, published by Taylor & Francis, is an innovative and interdisciplinary publication that seeks to bring together best of current research into the Nazi persecution and mass murder of the Jews and other Nazi genocides.

For submission details and recent publications visit:  
<https://www.tandfonline.com/toc/rhos20/current>

The journal is interested in the origins and consequences of the Holocaust and other Nazi genocides, the representation of the Holocaust in media, broadly defined, and its memorialisation in the public consciousness. Holocaust Studies: A Journal of Culture and History examines the global context of the Holocaust and its consequences, and as such it has a broad geographical but also chronological scope.

The journal publishes work that considers the Nazi politics of destruction in a global context, including their continuing and wide-ranging legal, social, cultural and political repercussions.

Members of and visitors to BIAHS are encouraged to turn to the journal in order to access information on the latest research into the Nazi genocides as historical and social phenomena, and to integrate this research into their educational activities.

