



## Sources of Memory and the Holocaust:

### Contemporary Research, Challenges and Approaches

Organised by The British Association for Holocaust Studies [United Kingdom] and Research Centre for Memory Cultures [Jagiellonian University, Krakow]

[all times are UK British summertime]

#### **DAY ONE - Thursday 25<sup>th</sup> June 2020**

**11:50am (UK) Welcome & Housekeeping**

#### **Panel ONE: The Visual and the Written: Sources of Text and Photography**

12:00pm - 13:40pm (UK)

**12:00 – 12:10 Ana- Maria Iosif**, University of Bucharest, *Anti-Semitism in interwar Romania and the path to Holocaust*

**12:10 - 12:20 Anna Kowalcze-Pawlik**, University of Lodz, *Shakespeare and the Shoah: A Cursory Look at the Field*

**12:20 - 12:30 Lukas Meissel**, University of Haifa, *More Than Once Sided Pictures: SS Photographs taken at Concentration Camps*

**12:30 - 12:40 Marios- Kyprissis Moros**, Aristotle University of Thessaloniki, *Microhistories against Oblivion: Tracing Jews' Voices in a City of Ghost*

**12:40 - 12:50 Paweł Michna**, Jagiellonian University, *Photomontage as a negative testimony. Researcher in the face of visual propaganda from the Holocaust*

**12:50 - 13:00 Elena Hoffenberg**, University of Chicago, *The Typical Shtetl? Digital Approaches to Reading Memorial Books*

**13:00 – 13:40 Q&A / Discussion**

**13:40 – 14:00 Break**

#### **Panel TWO: The Recollection of Memory: Sources of Testimony and Witness Experience**

14:00pm – 15:40pm (UK)

**14:00 – 14:10 Anna Ronell**, Independent Scholar, *Jewish Survivors from the Soviet Union: New Sources of Memory*

**14:10 – 14:20 Benjamin Nestor**, Marquette University, *Discerning Fact from Fiction in the Investigative Testimonies of the Members of Einsatzgruppe C*

**14:20 – 14:30 Boaz Cohen**, Western Galilee College, *Early Children's Testimonies - Giving Holocaust Child Survivors a Voice*

**14:30 – 14:40 Karl Krotke- Crandall**, Washington State University, *Intersectional Relationships Between Holocaust and War Memory: Survivor Narratives from the Soviet Union*

**14:40 – 14:50 Lauren Cantillon**, Kings College London, *The body as a memory landscape: women's corporeal and embodied memories of sexual(ised) violence during the Holocaust*

**14:50 – 15:00 Lani Berman**, University of Haifa, *Testimony and Tradition: Using Rabbinic Literature for Deeper Insight into the experience of Orthodox Jewish Women During the Holocaust*

**15:00 – 15:40 Q&A / Discussion**

**15:40 – 16:00 Break**

#### **Panel THREE: The Act of Remembrance: Sources of Performance, Art and Education**

16:00pm – 17:40pm (UK)

**16:00 – 16:10 Alexandra Birch**, incoming UC Santa Barbara, *Interpretive Memory – Music and Memory of the Holocaust*

**16:10 – 16:20 Caroline Slifkin**, Holocaust Educator, *The Role Holocaust Art can play when teaching about the Holocaust*

**16:20 – 16:30 Leah Sauter**, University of Haifa, *Threads of History: Sewing as Resistance During the Holocaust*

**16:30 – 16:40 Sylwia Papier**, Jagiellonian University, *Survivor Holograms as a Museum and Educational Object*

**16:40 – 16:50 Barnabas Balint**, Magdalen College University of Oxford, *'Go in with your eyes open': Approaching Survivor Testimony in the Classroom*

**16:50 – 17:00 Alexandra Szabo**, Brandeis University, and **Ambrus Hernadi**, *Understanding a Holocaust Survivor through the Language of Film*

**17:00 – 17:40 Q&A / Discussion**

**17:40 – 18:00 Break**

**18:00 – 19:00 KEYNOTE: Professor Roma Sendyka**, Jagiellonian University, *Polish Folk Art and the Holocaust: Perpetrator-Victim-Bystander Memory Transactions*

**DAY TWO - Friday 26<sup>th</sup> June 2020**

**11:50am (UK) Welcome & Housekeeping**

**Panel FOUR: The Physical and the Object: Sources of Material Culture and Carriers of Memory**

12:00pm - 13:40pm (UK)

**12:00 - 12:10** **Andrea Berger**, Technical Museum Vienna, *Hidden (hi)stories: The representation of Nazi-looted objects in exhibitions*

**12:10 - 12:20** **Madene Shachar**, Yad LaYeled Ghetto Fighters House Museum, Israel, [co-authored with Dr. Michal Sadan, Independent Researcher], *Readings of the Visual: Focusing on 'Out of Focus' Photographs*

**12:20 - 12:30** **Hannah Wilson**, Nottingham Trent University, *The Material Memory of Sobibór Death Camp in Private and Familial Spaces*

**12:30 - 12:40** **Katarzyna Grzybowska**, Jagiellonian University, *A Forest as a Source of Memory: between Collective and Environmental Memory*

**12:40 - 12:50** **Trisha Oakley Kessler**, University College Dublin, *Irish hats and hidden stories: factories as sites of Holocaust memory*

**12:50 - 13:00** **Zsuzsi Flohr**, Academy of Fine Arts, Vienna, *Interweaving Memories the Third-Generation Holocaust Perspective*

**13:00 – 13:40** Q&A / Discussion

**13:40 – 14:00** Break

**Panel FIVE: The Curated Space: Sources of Memorialisation, Archival Research and Museology**

14:00pm – 15:40pm (UK)

**14:00 – 14:10** **Alison Hulme**, University of Brighton, *Meeting Minutes as a Source: Power and Gender at the United States Holocaust Memorial Museum*

**14:10 – 14:20** **David Sarsfield**, British Online Archives, *Prosecuting the Holocaust: British Investigations into Nazi War Crimes, 1944-1949*

**14:20 – 14:30** **Isabelle Mutton**, University of Exeter, *Working with Incomplete Sources: Challenges and Opportunities*

**14:30 – 14:40** **Issy Sawkins**, University of Exeter, *Photos as a tool to nationalise Holocaust memory: "Shoa-Kholokost. How could a person do that?" (2018)*

**14:40 – 14:50** **Larysa Michalska**, Jagiellonian University, *Experiencing the space. The role of the visits in the spaces of memory*

**14:50 – 15:00** **Nathaniel Parker Weston**, Seattle Central College, *Filling in the Blanks: CM/1 Documents and Holocaust Memory*

**15:00 – 15:40** Q&A / Discussion

**15:40 – 16:00** Break

**Panel SIX: The Inheritance and Legacy of the Holocaust: Sources of Intergenerational and Comparative Memory**

16:00pm – 17:40pm (UK)

**16:00 – 16:10** **David Gerlach**, Saint Peter's University Centre for Holocaust and Genocide Studies, *Reading Jewish Loss through Lost Things*

**16:10 – 16:20** **Alexandra Guja**, Genealogist, *Holocaust documents in genealogical research*

**16:20 – 16:30** **Berfin Çiçek**, incoming Sabancı University, *Comparative Memory Studies and Testimonial Narratives: Possibilities, Advantages and Drawbacks*

**16:30 – 16:40** **Fearghas Walmsley**, University of Leicester, *The Nazi Conception of Homosexuality, socio-cultural or biological-hereditary?*

**16:40 – 16:50** **Rasa Balockaite**, Vytautas Magnus University, *Children and Grandchildren of Nazi collaborators in Lithuania: Dealing with the Family past*

**16:50 – 17:00** **Thomas Van de Putte**, incoming University of Trento, *The Benefits of Data Triangulation: Understanding the Fluidity of Holocaust Memory*

**17:00 – 17:40** Q&A / Discussion

**17:40 – 18:00** Break

**18:00 – 19:00 KEYNOTE: Professor Natalia Aleksion**, Touro College, New York and Polish Academy of Sciences Institute of History, Warsaw, *Transmitting: The Second and Third Generation and Holocaust Microhistories*

**Workshop Close**